

The second meeting of the Commission of Fine Arts, held July 31, 1911, was held in the office of the Secretary, Washington, D. C., at 10:00 A. M. The following members were present:

- Mr. Lawrence H. Mumford,
- Mr. Olmsted,
- Mr. Gilbert,
- Mr. French,
- Mr. Mallet,
- Mr. Moore,
- Mr. Hastings.

Present also, Captain H. B. ... the Acting ...

Secretary of the Commission.

The meeting was called to order by the Chairman at 10:00 A. M., and proceeded to the business of the day.

1. The minutes of the previous meeting, held July 21, 1911, were read and approved by the acting Secretary, with some minor corrections of the names of the members of the Commission.

2. The action of the Commission on the report of the Secretary on the ...

3. The report of the Secretary on the ...

4. The report of the Secretary on the ...

Copy sent to Mr. Burnham...
Mr. Olmsted...
Mr. Gilbert...
Mr. French...
Mr. Mallet...
Mr. Moore...
Mr. Hastings...

AUG - 4 1911

Minutes of the second meeting of the Commission of Fine Arts, held July 31, 1911.

The Second meeting of the Commission of Fine Arts during the fiscal year 1912 was held in its Office in the Lemon Building, Washington, D. C., on Monday, July 31, 1911. The following members were present:

Mr. Burnham, the Chairman, -

Mr. Olmsted,

Mr. Hastings,

Mr. French,

Mr. Millet,

Mr. Gilbert; also

Captain U. S. Grant 3rd, the acting Secretary and Executive Officer.

The meeting was called to order by the Chairman at 11:00 A. M., and immediately proceeded to the business before it.

1. The minutes of the preceding meeting, held July 14th and 15th, 1911, were presented by the acting Secretary, and, after the substitution of the words "against a competition" for the words "in the negative" in the fourth line on page three, were approved.

2. Upon motion duly made and seconded it was

RESOLVED, That the Secretary of the Treasury be requested to waive, if possible, on the part of the members of the Commission of Fine Arts, that part of Treasury Department Circular No. 52, 1907, requiring the verification by affidavit of traveling expense vouchers, and that hereafter only certification thereto be required of them. -

and the acting Secretary directed to transmit a copy of this resolution to the Secretary of the Treasury.

The second meeting of the Commission of Fine Arts during the fiscal year 1912 was held in the Office in the Union Building, Washington, D. C., on

Monday, July 30, 1911. The following members were present:

Mr. Burnham, the Chairman, -

Mr. Olmsted,

Mr. Hastings,

Mr. Fryer,

Mr. Elliot,

Mr. Gilbert; also

Captain U. S. Grant 3rd, the acting Secretary and

Executive Officer.

The meeting was called to order by the Chairman at 11:00 A. M., and immediately proceeded to the business before it.

1. The minutes of the preceding meeting, held July 14th and 18th, 1911, were presented by the acting Secretary, and, after the substitution of the words "against a competition" for the words "in the negative" in the fourth line on page three, were approved.

2. Upon motion duly made and seconded it was

RESOLVED, That the Secretary of the Treasury be requested to waive, if possible, on the part of the members of the Commission of Fine Arts, that part of Treasury Department Circular No. 52, 1907, regarding the verification by affidavit of traveling expense vouchers, and that hereafter only certification thereto be required of them. -

and the acting Secretary directed to transmit a copy of this resolution to the Secretary of the Treasury.

3. Mr. Olmsted reported that, in accordance with the instructions of the Commission on May 18th, he had a conference with the sculptor and the architect of the Barry monument relative to the setting for the monument, and recommended the acceptance of plans for the location and surroundings of the monument prepared by Mr. Boyle in general accordance with a blueprint plan prepared by the Office of Public Buildings and Grounds on July 19, 1911. As these plans had not been received from Mr. Boyle at the time of the meeting, Mr. Olmsted was appointed a committee of one with power to pass on and approve them.

Mr. French also reported that the sculptor of this monument had made larger changes in the model than were suggested by the Commission on May 18th, and had also prepared a new design for the female figure on the front of the pedestal of the monument which he (Mr. French) considered very much superior to either of the other designs which the sculptor had submitted heretofore, and earnestly recommended that this new design be approved in place of the one passed on by the Commission on May 18th. The Commission directed that all approval of changes made be left to Mr. French, but that photographs of the new design be procured from the sculptor and sent to each member of the Commission who should return them with his comments to the Secretary for action.

4. A general discussion ensued regarding the forthcoming conference with the members of the Lincoln Memorial Commission which had been arranged for three o'clock in the afternoon, and also regarding the proposed site for the Lincoln Memorial in Potomac Park and the site suggested by the Lincoln Memorial in Arlington. Maps and plans were examined, and discussed. It was decided that the Chairman should speak for the Commission at the joint conference with the Lincoln Memorial Commission. The Commission then adjourned (at 1 P. M.).

3. Mr. Olmsted reported that, in accordance with the instructions of the Commission on May 18th, he had a conference with the sculptor and the architect of the Henry monument relative to the setting for the monument, and recommended the acceptance of plans for the location and surroundings of the monument prepared by Mr. Boyle in General accordance with a blueprint plan prepared by the Office of Public Buildings and Grounds on July 19, 1911. As these plans had not been received from Mr. Boyle at the time of the meeting, Mr. Olmsted was appointed a committee of one with power to pass on and approve them.

Mr. French also reported that the sculptor of this monument had made larger changes in the model than were suggested by the Commission on May 18th, and had also prepared a new design for the female figure on the front of the pedestal of the monument which he (Mr. French) considered very much superior to either of the other designs which the sculptor had submitted heretofore, and earnestly recommended that this new design be approved in place of the one passed on by the Commission on May 18th. The Commission directed that all approval of changes made be left to Mr. French, but that photographs of the new design be procured from the sculptor and sent to each member of the Commission who should return them with his comments to the Secretary for action.

4. A general discussion ensued regarding the forthcoming conference with the members of the Lincoln Memorial Commission which had been arranged for three o'clock in the afternoon, and also regarding the proposed site for the Lincoln Memorial in Potomac Park and the site suggested by the Lincoln Memorial in Arlington. Maps and plans were examined, and discussed. It was decided that the Chairman should speak for the Commission at the joint conference with the Lincoln Memorial Commission. The Commission then adjourned (at 1 P. M.).

The members of the Commission, and Captain Grant, met the Lincoln Memorial Commission at the White House at three o'clock for a conference in regard to the proposed Lincoln Memorial. They returned to this Office at five o'clock for consideration of the following resolution, adopted by the Lincoln Memorial Commission at this meeting:

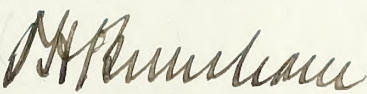
RESOLVED, That the advice of the Commission of Fine Arts be requested as to a designer to act as an advisor to the Lincoln Memorial Commission for the purpose of preparing designs of a memorial, within the legal limit of cost, for the site recommended by the Fine Arts Commission with a view to enable the Lincoln Memorial Commission to determine whether it will finally approve the site recommended.

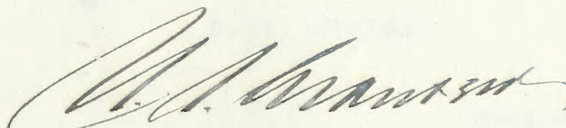
After a general discussion of this resolution, the names of Messrs. Henry Bacon and Wm. M. Kendall were presented. An informal ballot was taken, resulting in one vote for Mr. Kendall and four for Mr. Bacon. The Commission, after some further consideration, voted to take a formal ballot which resulted in the unanimous choice of Mr. Henry Bacon of New York City as the designer, whereupon the following resolution was adopted:-

RESOLVED, That the Commission of Fine Arts, in conformity with the resolution of the Lincoln Memorial Commission requesting the Commission of Fine Arts to recommend an architect to act as advisor to the Lincoln Memorial Commission for the purpose of preparing designs of a memorial for the site recommended by the Commission of Fine Arts in Potomac Park, recommends Mr. Henry Bacon of New York City.

A letter, containing this conclusion of the Commission, was forwarded to the Lincoln Memorial Commission. (See Exhibit A.)

Approved:


Chairman.


Acting Secretary.

The next day of the Convention, and Captain...
Commission at the White House at three o'clock for a conference in regard to...
proposed Lincoln Memorial. They returned to this Office at five o'clock for...
consideration of the following resolution, adopted by the Lincoln Memorial Commis-
sion at this meeting:

RESOLVED, That the advice of the Commission of Fine Arts be requested
as to a designer to act as an adviser to the Lincoln Memorial Commission for
the purpose of preparing designs of a memorial, within the legal limit of cost,
for the site recommended by the Fine Arts Commission with a view to enable the
Lincoln Memorial Commission to determine whether it will finally approve the
site recommended.

After a general discussion of this resolution, the names of Messrs. Henry
Bacon and Mr. W. W. Wendell were presented. An informal ballot was taken, resulting
in one vote for Mr. Wendell and four for Mr. Bacon. The Commission, after some
further consideration, voted to take a formal ballot which resulted in the nomi-
nation of Mr. Henry Bacon of New York City as the designer, whereupon the
following resolution was adopted:-

RESOLVED, That the Commission of Fine Arts, in conformity with the
resolution of the Lincoln Memorial Commission requesting the Commission of
Fine Arts to recommend an architect to act as adviser to the Lincoln Memorial
Commission for the purpose of preparing designs of a memorial for the site
recommended by the Commission of Fine Arts in Potomac Park, recommend
Mr. Henry Bacon of New York City.

A letter, containing this resolution of the Commission, was forwarded to the
Lincoln Memorial Commission. (See Exhibit A.)

Approved: _____
Chairman.
Acting Secretary.

August 1, 1911.

The Lincoln Memorial Commission.

Sirs:

The Commission of Fine Arts, as directed by the Lincoln Memorial Commission in a resolution adopted July 31, 1911, as follows:

RESOLVED, That the advice of the Commission of Fine Arts be requested as to a designer to act as an advisor to the Lincoln Memorial Commission, for the purpose of preparing designs of a memorial, within the legal limit of cost, for the site recommended by the Fine Arts Commission with a view to enable the Lincoln Memorial Commission to determine whether it will finally approve the site recommended.—

has the honor unanimously to recommend the name of Mr. Henry Bacon of New York City.

We have the honor to be,

Very respectfully,

The Commission of Fine Arts,

by

D. H. BURNHAM

Chairman.

Exhibit "A"

Copy sent to Mr. Burnham
Mr. Olmsted
Mr. Gilbert
Mr. French
Mr. Elliot
Mr. Moore
Mr. Hastings

AUG - 4 1911

August 1, 1911

The Lincoln Memorial Commission

Sir:

The Commission of this date, as directed by the Lincoln Memorial Commission in a resolution adopted July 21, 1911, as follows:

Resolved, That the action of the Commission of this date be requested as to whether to act as an advisory committee to the Lincoln Memorial Commission, for the purpose of preparing a plan of a memorial, within the limits of land, for the site recommended by the Lincoln Memorial Commission, and to advise the Lincoln Memorial Commission as to whether it will finally approve the site recommended.

Has the honor respectfully to request the name of Mr. Henry Bacon of

New York City.

to have the honor to be

Very respectfully,

The Commission of this date.

J. W. Johnson

Enclosure

A. M. Johnson